

SCALE SHEET AMIS INTERNATIONAL HONOR BAND AUDITION

Chromatic Scale - Tongue ascending, slur descending



Major - Tongue ascending, slur descending



Instrument	Major Scales	Tempos	Chromatic	Tempo
Piccolo	E 2 octaves	144	D 2 octaves	100
	Gflat 2 oct.	144		
Flute	B 2 octaves	144	C 3 octaves	100
	Gflat 2 oct	144		
Oboe	D 2 octaves	144	C 2 octaves	100
	Dflat 2 oct.			
Bassoon	G 2 octaves	120	F 2 octaves	80
	Aflat 2 oct	120		
Clarinet	E 3 octaves	144	E 3 octaves	100
	Dflat 2 oct	144		
Bass Clarinet	A 2 octaves	144	E 2 octaves	100
	Aflat 2 oct	144		
Alto Clarinet	A 2 octaves	144	E 2 octaves	100
	Aflat 2 oct	144		
Saxes (all)	B 2 octaves	144	F 2 octaves	100
	Dflat 2 oct	144		
Trumpet	B 2 octaves	144	G 2 octaves	100
	Aflat 2 oct	144		
French horn	G 2 octaves	120	F 2 octaves	80
	Eflat 2 oct	120		
Trombone and Baritone BC	A 2 octaves	120	G 2 octaves	80
	Gflat 2 oct	120		
Baritone TC	B 2 octaves	120	A 2 octaves	80
	Aflat 2 oct	120		
Tuba and String Bass	B 2 octaves	120	Bflat 2 octaves	80
	Aflat 2 oct	120		

Scales are rated highly by the audition committee when:

- articulation is crisp and accurate
- the student plays with ease, fluidity and a consistently good tone quality
- playing is in precise time with the metronomes (and the metronome is audible throughout)